

THE TIVOLI

Address:

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General Info:

- Capacity: 600.

- Load in/out: Floor level, 20m to stage.

Parking:

- Bus & trucks can park right next to the venue. 3x16A.

- Cars can be parked on the public parking next to the venue.

Sound restrictions:

- At The Tivoli we use WaveCapture to log the performance.

100dB eq over the hole performance time.

115dB Fmax

The sound engineer is responsible to follow these restrictions.

Possible fine will be paid by the engineer/artist/management.

- Back drops are not allowed without a valid fire certificate.

- The Tivoli is a wooden building from 1898 and NO pyrotechnics are allowed under any circumstances.

- No confetti is allowed in any shape or form.

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If you want to leave the backline overnight - ask the technical manager in advance.

Dressing rooms:

- rooms

- toilet

- shower

Small sound system, fridge, coffee machine, water boiler and so on.

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PA Stage 1:

- L Acoustics dV-dosc x12
- STAK sub (18"x2) x4

Fills:

- L Acoustics 8XT x6
- L Acoustic 115XTHiQ x4

Console FOH:

- Allen & Heath dLive S5000/C1500
- Stagebox DM 48/24
- 6x Cat 5e panel FOH <-> SR

Monitor:

- L Acoustic 115XT HiQ x6
- 6x monitor systems

OBS! Monitor operates from FOH

PA Stage 2:

- EV ETX 35p x2
- 1 x 18" sub x4
- dLive C1500/CDM 32/16
- 5x Cat 5e panel FOH <-> SR
- Monitor 15"/2" x4 from FOH.
- Stage size: W3,7m, D4m, H0,57m

Misc:

We carry a number of various standard microphones, DI's and microphone stands.

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Light desk:

- Avolites Tiger Touch Pro, ver.10

Dimmer:

- 12 channels

In truss:

- 11 x Martin MAC 250 Krypton
- 8 x Martin MAC Aura
- 2 x PAR 64 ACL Groups
- 8 x 2-light blinders
- 1 x Atomic Strobe

Front:

- 8 x Strand SL 15/32 frontlight
- 1 x Martin Magnum 2500 Hazer

Power for guesting productions:

- 1 x 63A 3 phase/2x 32A 3 phase 1 x 16A 3 phase
- DMX Zia Cat5

LED Screen:

- 4m x 2,4m
- Resolution 320x192
- Input, HDMI, DVI, VGA. Can be used for backdrop images

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DMX – Patch List:

Adress:	Fixture:	Channels:	Legend:
1	Dimmer	1	Frontlight (Strand SL 15/32)
2	Dimmer	1	Frontlight (Strand SL 15/32)
3	Dimmer	1	Frontlight (Strand SL 15/32)
4	Dimmer	1	Frontlight (Strand SL 15/32)
5	Dimmer	1	Frontlight (Strand SL 15/32)
6	Dimmer	1	Frontlight (Strand SL 15/32)
7	Dimmer	1	Frontlight (Strand SL 15/32)
8	Dimmer	1	Frontlight (Strand SL 15/32)
9	Dimmer	1	PAR 64, ACL
10	Dimmer	1	PAR 64, ACL (N/A)
11	Dimmer	X	EMPTY, Not in use
12	Dimmer	X	EMPTY, Not in use
13	Dimmer	1	Blinder - 2-Light
14	Dimmer	1	Blinder - 2-Light
15	Dimmer	1	Blinder - 2-Light
16	Dimmer	1	Blinder - 2-Light
17	Dimmer	1	Blinder - 2-Light
18	Dimmer	1	Blinder - 2-Light
19	Dimmer	1	Blinder - 2-Light
20	Dimmer	1	Blinder - 2-Light
21	Martin Mac 250 Krypton	14	Beam (16-bit mode)
35	Martin Mac 250 Krypton	14	Beam (16-bit mode)
49	Martin Mac 250 Krypton	14	Beam (16-bit mode)
63	Martin Mac 250 Krypton	14	Beam (16-bit mode)
77	Martin Mac 250 Krypton	14	Beam (16-bit mode)
91	Martin Mac 250 Krypton	14	Beam (16-bit mode)
105	Martin Mac 250 Krypton	14	Beam (16-bit mode)
119	Martin Mac 250 Krypton	14	Beam (16-bit mode)
133	Martin Mac 250 Krypton	14	Beam (16-bit mode)
147	Martin Mac 250 Krypton	14	Beam (16-bit mode)
161	Martin Mac 250 Krypton	14	Beam (16-bit mode)

Adress:	Fixture:	Channels:	Legend:
175	Martin Mac Aura	25	Wash (16-bit mode)
200	Martin Mac Aura	25	Wash (16-bit mode)
225	Martin Mac Aura	25	Wash (16-bit mode)
250	Martin Mac Aura	25	Wash (16-bit mode)
275	Martin Mac Aura	25	Wash (16-bit mode)
300	Martin Mac Aura	25	Wash (16-bit mode)
325	Martin Mac Aura	25	Wash (16-bit mode)
350	Martin Mac Aura	25	Wash (16-bit mode)
375	Martin Atomic 3000	4	Strobe
509	Martin Magnum 2500 Hz	1	Hazer
510	American DJ Entour Faze	1	(EXTRA) "Fazer"
511	Martin Jem ZR45	1	Fogger

Stage 1 size:













